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Catalogue

MAPLE VALLEY IRIS GARDENS



1937

MRS. C. G. WHITING
824 COURTRIGHT STREET
MAPLETON, IOWA

You Are Most Cordially Invited

To Visit

Maple Valley Iris Gardens

824 Courtright Street

Mapleton, Iowa



“Who Loves A Garden--Still His Eden Keeps”

Mapleton Is Located on Paved Highway 141, 40 Miles Southeast of Sioux City and 150 Miles Northwest of Des Moines, and on No. 35, About 90 Miles North of Council Bluffs.

1937

Greetings and Salutations!

May we have the pleasure of welcoming you to MAPLE VALLEY IRIS GARDENS this spring? The blooming season is at its best in late May and early June and visitors are always welcome. We enjoy gardening and are proud of the fine growth of our plants. Many visitors have told us that they have never seen iris better grown than here, and many customers write us that they have never received finer roots than ours. We have found room for a few of these letters on page 3. We never send out any but large blooming size roots which we have grown ourselves. All the pictures in this catalog were taken here in our gardens, and even the catalog is printed in Mapleton. We conduct our business on a personal, friendly basis and want you to feel free to bring your problems to us. We are glad to help you in your selection of varieties and in your planting plans. We catalog only those varieties that have proved their worth in this climate and we are constantly trying out new kinds to see which ones are the very best. We discard those that do not keep pace with the steady advancement in iris. We have one of the finest collections of modern iris in the middle west, perhaps in the entire country. You will find in our gardens—"The best of the old—The cream of the new".

This is a good place to study the wonderful progress that has been made by iris breeders in the past few years. Not only have new colors been produced, but size, height, branching and vigor have been greatly improved. The season of bloom has been lengthened amazingly, as we now have iris blooming continuously from late April into June. The new race of fall blooming iris is attracting much attention and we find them very successful in the middle west.

Perhaps the most important improvement of all is in substance. Iris blooms are no longer fragile things lasting but a day in fine weather and ruined by every rain. Now the fine large flowers last for days in spite of rain and wind. Well branched stalks bring on a succession of bloom that adds immeasurably to the value of iris as a garden flower.

We especially feature the famous Sass Iris, not only because we have found them to be among the finest in the world, but because, having been raised in the middle west, they are very well adapted to our conditions.

Culture and Terms

Iris is easier to grow than any other perennial and stands more drouth. It can be moved at any time during the summer or early fall, except during the very hottest weather.

The rhizomes should be covered, but not deeply, and the soil firmed well about the roots. The new roots should be given time to become well established before the ground freezes, and then covered lightly to prevent thawing during the winter. Iris grows best in a well drained sunny location.

PLEASE ORDER EARLY TO AVOID DISAPPOINTMENT. We begin filling orders in late June, and fill them in the order that they are received unless a later date is specified. We notify all customers by card at time of shipment.

SHIPPING EXPENSES PREPAID ON ALL ORDERS OF \$1.00 OR MORE.

TERMS—CASH WITH ORDER—BY CHECK, DRAFT OR MONEY ORDER.

WE GUARANTEE OUR STOCK TO BE STRONG, HEALTHY AND TRUE TO NAME AND TO REACH YOU IN FIRST CLASS CONDITION.



FINE GROWTH AND BLOOM ON ONE YEAR PLANTS
MAPLE VALLEY IRIS GARDENS

LETTERS of Appreciation come from north, south, east and west.

"The iris arrived yesterday and they are the grandest rhizomes I have ever seen, and I have had them from all over the United States". Mrs. J. F. T., Duluth, Minn. 1936.

"Roots from your garden are always good, and in this dry, difficult year, they seem better than usual, how do you do it?" H. M. H., Kansas, 1936.

"I want to tell you that all of the plants you have sent me are absolutely the best growing of all the irises I acquired this year. Not one of them but has made good increase and shown robust growth". L. M. G., Massachusetts, 1936.

"The iris roots came in excellent condition. The plants are all much better than anything I have ever received from the Middle West or East, and I will be back for more next year". D. B. M., California, 1936.

What's *New* In Iris

Each year many fine new varieties of iris are put into commerce by the various hybridizers and dealers throughout the country. We get as many of these as possible and grow them here, side by side, so as to learn which ones are really the most outstanding, and which ones are best suited to middle west gardens. Of the recent introductions which we have thoroughly tried and can most heartily recommend both for beauty and excellent garden performance, are Avondale, Beotie, Blithesome, Blue Triumph, Cheerio, Cosette, Creole Belle, Crystal Beauty, Dore, Eclador, Electra, Ella Winchester, El Tovar, Eros, Ethel Peckham, Gentius, Golden Bow, Glorioso, Golden Helmet, Golden Light, Imperial Blush, Jean Cayeux, Joycette, Junalaska, Missouri, Medley, Monomoy, Oriana, Ozone, Piurabelle, Rosy Wings, Snowking, Summer Tan, St. Louis, Spoken, Tint o'Tan, The Black Douglas and War Eagle. Of the new varieties from California we have found that California Gold, Happy Days, Lady Paramount, Mohrson, Sierra Blue, Shining Waters and Sweet Alibi grow and bloom normally here and are valuable additions to our gardens. Of the very new 1936 introductions, Schreiner's Golden Treasure, Beowulf and Marco Polo are outstanding. Dymia and Nararin, grown by C. E. Shuber of Clinton, Iowa, are good blues of unusually fine color tone. Amenti and Amitola, two lovely blends from Hans Sass's garden have been much admired in our garden, while Jacob Sass's fine new plicatas, Claribel and Maid of Astolat, created very favorable comment. All of these will be found fully described and priced elsewhere in this catalog. The following new varieties have been planted in our trial beds, and should bloom for us this spring. We give the originator, and date of introduction but no price as our stock is too limited to offer any roots for sale this season. These should be of great interest to our garden visitors.

BLUE PETER (White 1936) Fine large deep blue purple self.
CASQUE D'OR (J. Sass 1937) Rich and glowing old gold and maroon.
CITY OF LINCOLN (H. P. Sass N.) A grand variegata of clear coloring.
COPPER LUSTRE (Kirk. 1934) Pure copper self of most unusual tone.
COPPER PIECE (Kell. 1936) Brilliant glowing copper red blend.
DESERET (Thorup 1936) Tall bright red and yellow variegata.
FIESTA (White 1936) Gorgeous blend of yellow, orange and copper.
GARDEN MAGIC (Grinter 1936) Glowing rich red self with lacquered finish.
JASMANIA (Ayres 1935) Tall fine deep yellow of unusual beauty.
KALINGA (Klein. 1934) Large, tall creamy ivory self of great distinction.
KHORASAN (H. P. Sass 1937) Huge blended variegata, old gold and auburn.
LUCREZIA BORI (Schreiner 1936) Giant late blooming deep yellow.
MATI HARI (Nich. 1937) Very fine new deep blue purple self.
MAYA (Wash. 1934) Strawberry red blended copper.
MICHELANGELO (Weed 1936) Dark dove gray self. Very unusual color.
MOONGLO (Wmsn. 1935) Lovely soft yellow flushed Chinese violet.
MUSSOLINI (Dykes 1935) Huge dark blue purple self from England.
NARANJA (Mit. 1935) Rich orange yellow, tall, large and late.
OSSAR (H. P. Sass 1937) Glowing brown red self of rare brilliancy.
PEARL LUSTRE (Weed 1937) Fine new creamy pearl.
PRINCE AMBA (Weed 1936) Large lemon yellow, falls penciled brown.
RED COMET (McKee 1936) Deep copper red self with mahogany undertone.
SANDALWOOD (H. P. Sass 1937) Enchanting new fawn brown blend.
SIEGFRIED (H. P. Sass 1936) Fine large yellow and brown plicata.
SMOLDER (Nich. 1937) Rich and glowing deep red purple self.
THE RED DOUGLAS (J. Sass 1937) Magnificent new red, large, tall, fine.
WINTER MOON (Thole 1936) Large cream white with green blue shadows.

Two Fine 1937 Introductions

We have chosen two fine new varieties from Joseph F. Wiesner of St. Louis, Missouri, to introduce this year. At this modest price, every lover of new and fine iris may have them.

APRICOT GLOW (Wiesner 1937) A ravishing blend of apricot, rose and salmon tones, smoothly blended without veining. Very free flowering and of excellent substance. Blooms in midseason. 36 inches. \$3.00

OSCEOLA (Wiesner 1937) A perfectly hardy seedling of the famous Souv. de Loetitia Michaud with all of its good qualities—height, size and wonderful sky blue color, and without its only fault—tenderness. This will be a great joy to many gardeners. \$3.00

The Very Finest Bearded Iris

These varieties have been carefully selected from the hundreds we grow as the most outstanding—regardless of price. We recommend them for beauty, vigor and garden value, and consider them worthy of a place in any garden. Each variety is carefully described whether it costs 20c or \$20.00, the price being governed by the amount of stock available. We have given the originator and the date of introduction after the name of each variety, as we consider this increasingly important to every gardener. Very few iris on this list are more than ten years old, as most varieties older than this are definitely outclassed. The blooming season of each variety is indicated by E., early; M., midseason; and L., late; followed by the height in inches. Every gardener should study these very carefully to obtain more effective garden pictures and longer succession of bloom. Many of these varieties have been given special awards by the American Iris Society, and these are so marked; H. M. signifying Honorable Mention and A. M., Award of Merit. Some very outstanding ones have received both these awards, and a few have received the Dykes Medal, the highest award possible, given each year in England, France and America. Foreign awards are also given, C. M., Certificate of Merit, France, and S. M., Silver Medal, England.

We are glad to give you this information concerning these tested and approved varieties, because we want to help you to choose the very best iris for your gardens, and to plant them most effectively.

ABELARD (H. P. Sass 1934) V. E. 30 in. A rich and brilliant brown purple, an unusual color among the early iris, and very effective with the many yellows of the season. H. M. 1936. 50c

AIRY DREAM (Sturt. 1929) M. 36 in. A graceful and charming iris of clear delicate pink tone, most lovely when planted among light blues. 50c

ALICE HORSFALL (H. P. Sass 1932) V. E. 34 in. A big dark, velvety, red-purple self, blooming early and continuing well into midseason. Very free blooming and effective in the garden. 35c

ALINE (Stern 1932) M. 38 in. Considered by many to be the purest blue of all iris, a tone deeper and bluer than the well known Wedgewood. A. M. England, 1931. \$7.50

AL-LU-WE (H. P. Sass 1932) M. L. 40 in. A richly blended variegata of golden tan and bright Bordeaux red. A large and beautifully ruffled flower of excellent form, substance and texture. The name, in Indian means, "better quality". 75c

ALTA CALIFORNIA (M. M. 1931) M. L. 46 in. The best deep yellow of moderate price. Large, tall and perfectly hardy and vigorous in the middle west. H. M., 1936. 35c

AMBROSIA (Sturt. 1928) M. 39 in. A delicately tinted pink and silvery white, dainty and delicious, truly a 'food for the gods'. 25c

AMENTI (H. P. Sass 1936) M. L. 38 in. A cool and delightfully fresh toned blend with standards of Parma violet, and falls of clear distinct violet mauve with light yellow beard. Large, ruffled flowers well placed on widely branched stems. Free flowering and vigorous in growth. \$10.00

AMITOLA (H. P. Sass 1936) M. L. 38 in. A sister seedling of Amenti, and a lovely companion for it, being similar in form and carriage. Amitola is a glowing combination of russet and tourmaline pink, exquisitely blended; a larger, taller, more ruffled and brilliantly colored Rameses. \$10.00

ANNE-MARIE CAYEUX (Cay. 1928) M. 38 in. One of the most distinctive in character of all iris. An even suffusion of pink, blue and heliotrope, with an enamel finish that gives it a gleaming iridescence. C. M., France, 1928. 50c

APRICOT GLOW (Wiesner 1937) A fascinating new blend of creamy apricot and salmon tones, with a faint rose flush on the fall, like the blush on a ripe peach. (See new introductions page 4), Described in A. I. S. Bulletin 55, p. 50. \$3.00

ASHTORETH (Beau. 1930) M. 40 in. A large, pale, lustrous yellow with excellent form, heavy substance and smooth finish. One of the really good low priced large yellows. H. M., 1930. 75c

Join the American Iris Society, \$3.00 a year. We offer a \$1.00 order gratis to each new member. Send check payable to—American Iris Society.

AT DAWNING (Kirk. 1935) M. 36 in. A flower of rare charm, a blend of pink, white and rose as is sometimes seen in the eastern sky "at dawning". Large, well spaced flowers of excellent substance and form. H. M., 1936. \$7.50

AUBADE (Con. 1931) M. 36 in. The "Dawn Song" again reflects the lovely morning colors. Never were rose and pink more softly blended into apricot. Large, finely formed flowers with smooth luminous finish. 75c

AUREX (Nich. 1932) M. 38 in. A clear and brilliant variegata, with bright colonial buff stands and deep crimson purple falls, edged with buff. 40c

AVONDALE (H. P. Sass 1934) M. 38 in. A deep rich glowing red, tinged with copper and kindled with a gleam of gold in the center. A most spectacular beauty that glows like a lighted lamp. H. M., 1936. \$2.00

BALDWIN (H. P. Sass 1926) M. 40 in. A large, tall, manganese violet self whose unusual form and color tone make it stand out in the garden and in one's memory. A best seller after ten years, without ever taking an award. 35c

BALLET GIRL (H. P. Sass-Sch. 1935) Most charming and individual is this dainty dancing lady, in her crisp, flaring ballet costume of fresh clear pink. \$8.00

BEAU SABREUR (Wmsn. 1930) M. L. 34 in. A richly blended variegata that often steals the show from newer stars. Its deep yellow stands are flushed with a hint of the rich red velvet of the falls. Neither very large nor tall, it has wonderful garden value. 25c

BEOTIE (Cay. 1932) M. 36 in. A subtle blending of soft gray and flax blue makes this new French sort a most appealing novelty. The large, full, beautifully formed flowers are suffused with a metallic lavender sheen and sprinkled with gold dust. It is tall, well branched, vigorous and free flowering. C. M., France, 1932. \$3.00

BEOWULF (Sch. 1936) E. 32 in. A remarkably effective combination of brown and deep maroon is this rich and sumptuous beauty. Not tall but well proportioned and outstanding. \$12.50

BLACKAMoor (J. Sass 1932) M. 38 in. A well named iris, of so deep a violet blue as to be almost black, even to the beard. One of the very best dark purple iris of medium price. H. M., 1931. 75c

BLACK WARRIOR (Nich. 1934) M. 38 in. A large, flaring, deep blackish violet self with dark beard and haft which intensify the color. \$1.00

BLACK WINGS (Kirk. 1931) M. 36 in. One of the first black purple iris introduced, it is still the favorite of many. It is hard to say which one is best as each has individuality and charm. The A. I. S. has given Black Wings an H. M. in 1931, an A. M. in 1933 and it was second choice for Dykes Medal in 1935. 75c

BLITHESOME (Con. 1935) M. 40 in. A singularly lovely iris of creamy white overlaid with glistening gold. Its clear pure color and crisp winsome form make it indeed a "blithesome thing". Excellent in form, substance and carriage. \$10.00

BLUE AND GOLD (Essig. 1931) E. M. 42 in. A tall and stately blue of medium tone, with a fine gold beard. 35c

BLUE BANNER (Kirk. 1929) M. 34 in. A brilliant, electric blue bicolor that causes much favorable comment. A vivid blue that carries well. 20c

BLUE CHINTZ (Burton 1932) M. 38 in. As crisp and fresh as a piece of English chintz which indeed it is. A white plicata heavily marked with clear blue, very refreshing in tone. 50c

BLUE HILL (H. P. Sass 1931) M. 32 in. A fine clear light blue of excellent garden value. Not large and tall, compared to some of the newer ones, but a favorite wherever grown for its fine color and form, silky texture, white beard and throat. H. M., 1932. 35c

BLUE MONARCH (J. Sass 1933) E. M. 40 in. A clear, pure violet blue self, with huge flowers of excellent finish, on tall well branched stalks. H. M., 1936. \$1.50

BLUE TRIUMPH (Grinter 1935) M. 42 in. A very fine clear light blue. The flowers are large and flaring, of heavy substance, with a smooth velvety finish. Tall and well branched. H. M., 1933 A. M., 1936. \$6.00

BLUE VELVET (Loomis 1929) M. 36 in. An iris of the deepest, richest and most velvety blue—no garden is complete without it. 35c

BLUE WAVES (H. P. Sass 1933) M. 34 in. A good violet blue self of medium size and height. Its wide flaring falls in a mass planting look like waves on a deep blue sea. 20c

BOADICEA (Nich. 1931) M. 36 in. An alluring blend of soft yellow and clear pink, with a flush of bright sky blue in center of fall. Of medium size and delightfully ruffled form, it captivates everyone. 25c

BRITONESS (Dykes 1927) E. 30 in. A fine clear early primrose yellow of great refinement. Large well formed flowers of excellent substance. 25c

BRONZE BEACON (Sal. 1932) L. 50 in. Brilliant coppery bronze stands, and bright red falls make this tall, glowing iris stand out like a beacon. 50c

BRUNO (Bliss 1922) M. 36 in. Still a favorite for its rich pure coloring and wonderful, velvety finish. Tawny stands and rich red purple falls of heavy substance. 20c

BUECHLY GIANT (Bue. 1933) M. L. 40 in. A blue giant on tall well branched stalks. Very good. 75c

BURNING BRONZE (Ayres 1934) M. 40 in. Most fittingly named is this extraordinary beauty, a brilliant bronzy red. H. M., 1933, A. M., 1936. \$6.50

BYZANTIUM (Ayres 1934) M. 32 in. A soft smooth golden tan, with a clear flush of turquoise blue makes this a delectable color combination. Of excellent form and substance, it holds its color well. \$5.00

CALIFORNIA GOLD (M. M. 1933) L. 42 in. A remarkably fine deep yellow which we are glad to report behaves perfectly in Iowa. Its color, form, texture and growth are all greatly admired. H. M., 1936. \$7.00

CAMELIARD (Sturt. 1927) M. L. 46 in. An unusual and very pleasing color combination—clear yellow stands and red wine falls with a deep margin of yellow. Very attractive. 20c

CAPRI (Sch. 1935) M. L. 30 in. A smooth golden taffy blend of superb form and carriage and very heavy substance. 6.00

CARDINAL (Bliss 1919) M. L. 36 in. One of the richest and best of the Dominion race. Large full flowers with broad falls of deep velvety purple. 20c

CARFAX (Bliss 1930) M. 38 in. A warm and glowing velvety red purple self of excellent form and branching. English Medal, 1930. 35c

CHALLENGER (J. Sass 1930) V. E. 36 in. One of the very finest dark blue purple intermediates, really an early T. B. as it is quite large and tall. Excellent in every way. H. M., 1933. 25c

CHARMEUR (Cay. 1930) L. 36 in. Truly a French "charmer" is this lovely cool pink of excellent form and carriage. Well rounded and firm in texture. 35c

CHEERIO (Ayres 1934) M. 40 in. A dazzling beauty with stands of lustrous old gold, and brilliant glowing red velvet falls; proclaimed by many to be the most radiant in the garden. H. M., 1936. \$6.50

CHROMYLLA (Loomis 1930) M. 40 in. A most beautiful and satisfactory tall, light yellow self. The flowers are large, well formed, exquisitely finished and well placed on tall stems. H. M., 1931. A. M., 1932. 75c

CIMARRON (Wmsn. 1932) M. 34 in. A near self of rich dahlia purple of full, well rounded form. A warm glowing color of great garden value. 50c

CLARA NOYES (H. P. Sass 1931) M. 30 in. A gorgeous blend of orange, yellow and red. Neither large nor tall, its lively coloring has made it talked of wherever iris grows. A fast increaser, it is now very moderate in price. H. M., 1931. A. M., 1932. 50c

CLARIBEL (J. Sass 1936) M. 40 in. At last a perfectly hardy plicata as large and fine as Los Angeles is at its best, which we seldom see in Iowa. The flowers are beautifully formed and delicately marked with clear blue; they are large and well placed on tall, widely branched stems. The plant is vigorous, free blooming and a fast increaser. H. M., 1936. \$10.00

CLAUDE AUREAU (Cay. 1928) L. 36 in. A unique and interesting variegata is this large flowered French sort with stands of greenish golden yellow and wide falls of wine red, bordered with bronzy gold, giving a most pleasing contrast. A. M., France, 1929. 50c

COLUMBINE (Mur. 1930) M. 36 in. A pure dazzling white, medium in size and height, but excellent in form and perfectly proportioned. The very best low priced white iris. Try it with Luzianna. 25c

CORAL (Mor. 1931) E. 36 in. A coral red bicolor of distinctive charm and personality. Should be better known. 35c

For a Moonlight Garden—Moon Magic, Spring Maid and Romance—75c

CORALIE (Ayres 1932) M. 38 in. With broad standards of clear rose pink flushed lustrous mauve, and falls of glowing wine red, this glamorous beauty attracts all visitors. H. M. 1932. Dykes Medal 1933. \$5.00

CORONATION (Moore 1927) M. 36 in. One of the very finest yellows only a few years ago; it is still indispensable in the garden picture for its clear pure deep color. 20c

COSETTE (H. P. Sass 1936) V. E. 32 in. An excellent early white that is much needed among the strong purples and yellows predominant at this season. H. M., 1936. \$1.00

CREOLE BELLE (Nich. 1934) M. 36 in. A very rich and lustrous Bishop's purple self, whose dusky beauty is enhanced by a brown beard and haft, and gleaming satiny finish. H. M., 1936. \$3.50

CRYSORO (Nich. 1931) V. E. 22 in. A clear bright glowing yellow that blooms early and freely. One of the purest in color tone. H. M., 1932. 35c

CRYSTAL BEAUTY (J. Sass 1935) E. M. 40 in. A pure sparkling crystal white that fills a long felt need. Its large, full, rounded flowers are borne on fine tall stems. It is perfectly hardy and very free blooming. Its vigorous growth and fast increase makes the price quite reasonable. It is a good companion for Pink Opal. H. M. 1936. \$3.50

CYDNUS (Wall, 1929) M. 36 in. An outstanding blue bicolor of real personality, not well enough known. 50c

CYRUS (H. P. Sass 1931) V. E. 34 in. A gem among the early yellows and one that blooms well into the regular season. Fine color, height, form and size. H. M., 1932. 25c

DARK KNIGHT (Sal. 1934) L. 45 in. A magnificent mahogany red that glows with rich fervency. This western iris seems to have every good quality even to hardiness. H. M., 1936. \$5.00

DAUNTLESS (Con. 1929) M. 40 in. Probably the most widely known and universally admired red iris. It is large, tall and shapely with fine growing habits. Dykes Medal, 1929. 50c

DAZZLER (Wmsn. 1932) M. 36 in. A larger, rosier Seminole with excellent garden value; a self of deep rose red, much admired. 35c

DEPUTE NOMBLOT (Cay. 1929) M. L. 52 in. A much discussed and greatly admired French iris. The enormous blooms are rosy purple overlaid with bronzy gold, giving the effect of burnished copper. Dykes Medal, France, 1930. It was one of the five foreign iris to be given an A. M. by the A. I. S. in 1936. 50c

DESERT DAWN (And. 1931) V. L. 36 in. A fine blue lavender with a warm central glow of golden yellow. Its heavy and lasting substance keep it well to the last of the season. 25c

DESERT GOLD (Kirk. 1929) E. 30 in. A very early pure light chrome yellow of excellent form and substance. One of the best loved yellows. H. M., 1931, A. M., 1933. 35c

DIRECTEUR PINELLE (Cay. 1932) L. 42 in. Huge well formed flowers of deep velvety garnet red, on tall well branched stems. A grand one. C. M., France, 1932. \$10.00

DOG ROSE (Insole 1930) M. 40 in. An English iris of rare charm and individuality, unusual in form and color tone. Large oval flowers of clear rose pink are carried most gracefully on tall branching stems. A restful iris. Silver Medal, London. 50c

DOLLY MADISON (Wmsn. 1927) M. 36 in. A perfectly lovely blend of lilac mauve with a heart of gold. Beloved by all who grow it. H. M., 1926. 20c

DON JUAN (Cay. 1928) M. 36 in. A large richly colored iris with stands of mallow pink and flaring falls of rich pansy violet. C. M., France. 20c

DORE (J. Sass 1935) M. 37 in. A unique and charming new iris, whose stands are clear Empire yellow and whose falls are white, 'gilded' with gold. It gives the effect of a huge and beautiful daffodil. Tall, well branched and vigorous. \$5.00

DOROTHY DIETZ (Wmsn. 1929) M. L. 34 in. A most striking bicolor of clear chicory blue and pansy violet. Greatly admired by all visitors. 25c

DOUGLAS (J. Sass 1932) M. 40 in. A lustrous and shimmering blend of heliotrope and violet. The flowers are large and well placed on fine tall stems. \$1.00

DOXA (H. P. Sass 1929) V. E. 20 in. Formerly named Olive Giant, which aptly describes this unusual intermediate of pale olive green, lightly flushed with lavender. Unique and fascinating. H. M., 1928. 20c

Three fine early intermediates—Gentius, Cosette, Golden West—\$1.00

DUART (Ayres 1931) L. 38 in. A tall bright red and tan variegata of rich chestnut tones, well branched and free blooming. 35c

DUCHESS SARAH (Yeld 1924) M. 36 in. A very fine deep blue bicolor, with falls of the purest blue imaginable. Rich and velvety. 25c

DYMIA (Schuber 1936) M. 38 in. A large deep blue purple self, almost black, its rich dark hue intensified by a deep blue beard. An iris of great charm and garden value. \$5.00

EASTER MORN (Essig. 1931) M. 42 in. A perfectly beautiful white of warmer tone than Purissima, but unfortunately not always dependable in this climate. H. M., 1931, A. M., 1933. \$1.50

ECLADOR (Cay. 1932) M. L. 40 in. One of the very best large deep toned yellows. The broad ruffled standards are clear butter yellow, the wide semiflaring falls tinged darker. Dykes Medal, France 1932. A. M., A. I. S. 1936. \$3.50

EDGEWOOD (Hall 1926) L. 40 in. a large, tall, deep pink bicolor very much like Frieda Mohr, but a freer bloomer in this climate. 35c

EILAH (Loomis 1935) M. 30 in. A fine yellow self as large as W. R. Dykes, but perfectly hardy and a reliable bloomer. Tall and vigorous. \$8.00

EL CAPITAN (Mohr. 1929) M. 40 in. A large and very beautiful flower of clear light violet blue. Not always sure to bloom well here, but worth while when it does. H. M., 1929. 25c

ELECTRA (J. Sass-Sch. 1935) M. 40 in. Something new. A large fine clear toned blue and white plicata animated by a golden center. Growth fine, perfectly hardy. \$3.50

ELIZABETH EGELBERG (Egel. 1930) M. 40 in. A lovely mauve pink with a central glow of creamy yellow. Much admired by all visitors. Very free blooming and dependable. H. M., 1930. 25c

ELIZABETH HUNTINGTON (Hunt. 1928) V. E. 24 in. A deep blue with a frosted crepy texture, like that of Zua. They bloom together very early and make good companions. 20c

ELLA WINCHESTER (Grinter 1935) M. 38 in. Large flowers of clear intense red with a smooth solid tone that shows no haft venation. Excellent in every way. H. M., 1936. \$12.00

ELOISE LAPHAM (Lap. 1932) M. 36 in. A lovely light pink of smooth clear coloring and delightfully ruffled form. H. M., 1936. 35c

EL TOVAR (H. P. Sass 1933) M. L. 36 in. A brilliant and gorgeously colored variegata blend in rich brown, yellow and deep black-maroon, with a yellow glow at the heart. The wide, velvety, nearly black falls are solidly colored to the edge, with a yellow reverse which gives a striking effect. H. M., 1932, A. M., 1933. \$7.00

EROS (Mead-Reid. 1934) M. 42 in. An exquisitely lovely tone of light coral pink. The flowers are well formed and smoothly finished, the stems tall and quite well branched. Vigorous, hardy and free blooming. H. M., 1934. A. M., 1936. \$5.00

ETHEL PECKHAM (Wmsn. 1932) M. 34 in. One of the really fine medium priced reds, of intense glowing warmth, that makes it most desirable in the garden. H. M., 1932, A. M., 1936. \$3.00

ETHELWYN DUBUAR (Lap. 1933) L. 40 in. A fine large deep pink self, of clear fresh color and good growing habits. 75c

EUPHONY (H. P. Sass 1929) L. 36 in. A frilled and ruffled flower of sprightly form and lively coloring; a medley of copper and gold, flushed with heliotrope. Very popular. 20c

EVELYN BENSON (Mur. 1931) M. 38 in. A rosy carmine self warmed by an influence of yellow and finished with a metallic sheen. Smooth, well rounded form. 75c

EVOLUTION (Cay. 1929) M. 36 in. One of the finest and most popular blends, a rich shimmering medley of deep blue and coppery bronze. Most unusual and attractive. C. M., France, 1928. 40c

FASCINATION (Cay. 1927) M. 46 in. Enormous flowers of deep pure rosy lavender, of excellent form, substance and texture. 25c

FRAGONARD (Cay. 1928) M. 38 in. A clear fine rose pink of wonderful garden value, especially when combined with pale blue tones. 25c

FRIEDA MOHR (M. M. 1926) M. L. 42 in. One of the best known and admired of all iris. A deep rose pink bicolor of classic form and carriage. Now cheap enough for every man's garden. 20c

Phebus, Columbine and Realm make a very beautiful group, one each—\$1.00

FRIVOLITE (Cay. 1920) M. 40 in. A brilliant light pink, very vivacious in color and attractive in form. Most unusual and charming. 50c

GENEVIEVE SEROUGE (Cay. 1933) M. 42 in. A most appealing and subtle blend that defies description. The tawny yellow stands are flushed with clear blue, while the falls are lilac suffused with blue and edged with soft yellow. Flowers are large and well carried. Special award, Paris, 1928. \$3.50

GENTIUS (H. P. Sass 1934) V. E. 24 in. The very finest deep blue purple among the early flowering iris. A rich glowing royal purple self of exceptional garden value. H. M., 1936. 25c

GILEAD (And. 1931) M. 40 in. A lustrous bronzy yellow like the waxy amber buds of the Balm of a Gilead tree. A refined and graceful flower of distinct personality. A. M., 1932. 50c

GLORIOLE (Gage 1933) L. 42 in. An ice blue self, of frosty texture unequaled in any other iris. Large, beautifully formed flowers with wide flaring falls are gracefully poised on tall well branched stems. H. M., 1933, A. M., 1936. \$9.00

GOLDEN BOW (H. P. Sass 1935) V. E. 34 in. The purest golden yellow iris we know, of smooth, rounded form and excellent height and branching. H. M., 1936. \$1.00

GOLDEN FLARE (Insole 1931) M. 36 in. A most intriguing iris of gold, flushed flame red. Striking garden effect. Silver Medal, England. \$1.00

GOLDEN HELMET (J. Sass 1933) M. 36 in. One of the most sensational iris in the garden. The large, beautifully ruffled flowers, with stands of tawny gold and falls of rich morocco red, are well placed on strong well branched stems. See picture on page 11. \$10.00

GOLDEN LIGHT (H. P. Sass 1933) M. 36-40 in. A glowing golden beauty of distinctive ruffled form and unusual coloring—burnished gold, flushed with coppery red. It has a luminous quality unequaled in any other iris; the tall graceful flowers are like glowing candles, radiating light and beauty. Very prolific and free flowering. H. M., 1936. \$3.00

GOLDEN TREASURE (Sch. 1936) M. 38 in. This iris casts a spell, with its subtle and illusive charm. A most exquisite creamy self of shimmering silky texture, and beautifully rounded form, with a central glow of gold. H. M., 1936. \$17.50

GOLDEN WEST (J. Sass 1934) V. E. 30 in. A clear bright early yellow, almost an Empire self, with a deeper tone on the falls which makes it carry well. Excellent in form and substance. H. M., 1936. 25c

GOLD LACE (Loth 1932) M. 38 in. A graceful and charming flower of pale gold and lavender, shimmering with gold dust. H. M., 1931. 75c

G. P. BAKER (Perry 1930) M. L. 40 in. A tall light yellow of excellent quality. Especially effective when massed behind clear light blue tones. Dykes Medal, England, 1930. 25c

GRACE STURTEVANT (Bliss 1926) M. 36 in. For rich, intense coloring, few excel this much loved iris. The stands are glowing dark red brown, and the falls are velvety violet carmine. 25c

GUDRUN (Dykes 1930) M. 36 in. Huge, pure white flowers, with a beautiful iridescence of sparkling gold dust. Dykes Medal, England 1932. One of the five foreign flowers to be given an A. M. by the A. I. S. in 1936. \$2.50

HAPPY DAYS (Mit. 1934) E. M. 40 in. An immense clear yellow, perfectly branched, with each stalk carrying seven or eight massive blooms. A sensational iris, of pure pinard yellow with an unusual glistening finish. Seems perfectly hardy in the middle west. H. M., 1935. \$10.00

HEARTHSTONE COPPER (Doub. 1932) M. L. 36 in. A fresh, crisp and brilliant iris of gold and coppery red, medium in size but vivid in coloring. 25c

HELIOS (Cay. 1929) M. 44 in. Enormous flowers of a clear lemon yellow, with delicate lines of violet on the falls. A unique and very interesting iris. Special Award, Paris, 1930. 50c

HENRI REVIERE (Millet 1926) L. 42 in. A most pleasing type of variegata is this graceful and charming flower, of almost pastel tones. The stands are soft clear yellow, the falls a mauve lilac with creamy yellow edge. 25c

Three grand ones—Crystal Beauty, Blue Monarch and Pink Opal for \$5.00



GOLDEN HELMET

HOLLYWOOD (Essig 1931) L. 36 in. A glamorous iris, as one would expect from the name. The most bewitching blend of bright pink, yellow and old gold, of excellent form and late season. 50c

HUGUETTE (Millet 1932) M. 44 in. Enormous flowers of clear light blue, with widely flaring falls and white beard. Form, branching, height and substance are excellent. 25c

IMPERIAL BLUSH (H. P. Sass 1933) M. L. 40 in. A delightfully clear and beautiful blush pink that everyone loves. The flowers are large, well formed, of pure even color tone and are gracefully carried on tall, well branched stems. A universal favorite. H. M., 1936. \$1.50

INDIAN CHIEF (Ayres 1929) M. 40 in. A fine glowing red bicolor that retains its popularity in the face of the avalanche of new reds. Very lovely. Should be in every garden. 25c

INDIGO BUNTING (Ayres 1933) M. 26 in. An entrancing shade of blue, like that of the bird for which it is named. Of excellent form, substance and branching, this iris has many admirers. \$2.00

IRMA POLLOCK (H. P. Sass 1931) M. 36 in. A bright glowing carmine red self of medium size but fine garden value. Very popular in our garden. 35c

JEAN CAYEUX (Cay. 1931) A glistening pale Havanah brown self, with an iridescent glint of gold enlivening the whole flower. A bit of pale blue at the end of the beard gives a picturesque touch. A most distinctive flower of rare grace and charm. Dykes Medal, France, 1931. A. M., A. I. S., 1936. \$3.50

JEB STUART (Wash. 1932) M. L. 40 in. A deep rich brown red with an influence of copper. An outstanding iris, excellent in form, color and branching. H. M. 1933. A. M., 1935. \$5.00

JERRY (Lap. 1933) M. 38 in. A very fine ruby red self that glows in any garden planting. Trim well rounded flowers and good branching add to its many good points. Very popular. \$2.00

JOYANCE (Dykes 1930) M. L. 38 in. A warm creamy white seedling of W. R. Dykes, with a rich golden glow at the throat. The substance, height and branching are all exceptionally good. \$2.00

JOYCETTE (J. Sass. 1932) M. 42 in. For an all round fine red this is the answer. It has been the most satisfactory red in our garden, and only the very latest introductions have a clearer, redder tone. H. M., 1932, A. M., 1936. \$3.00

JUNALUSKA (Kirk. 1934) M. 40 in. A gleaming flame of rose, copper and gold, a most gay and vivid beauty. Tall, well branched and vigorous. H. M. 1936. \$8.00

KATHERINE McFARLAND (Spitzer 1926) M. 36 in. A small flower but so rich in color it is always admired; a deep velvety mulberry purple of wonderful garden value. Does not fade. 20c

KENWOOD (Ayres 1932) M. 36 in. A brightly colored variegata blend with stands of golden buff shaded lilac, and velvety falls of amaranth purple edged golden buff. 50c

KING JUBA (H. P. Sass 1931) M. 38 in. Without doubt the finest variegata outside of a few new and high priced novelties. The rich golden stands give glowing contrast to the deep red velvet of the falls. Good enough for any garden, its prolific growth brings the price within reach of all. H. M. 1932. 35c

KING MIDAS (Mead 1929) V. E. 30 in. The "golden touch" of the early season. A rich and gleaming golden brown that lingers in ones memory. Very satisfactory. 25c

KING TUT (H. P. Sass 1929) M. L. 30 in. One of the most outstanding iris of all time. A brilliant brown red of vivid coloring that becomes more popular every year. Stock always scarce. 25c

KUBLAI KAHN (Wmsn. 1931) M. 40 in. A regal iris of distinguished carriage. A rich rosy red bicolor of excellent form and growing habits. 35c

K. V. AYRES (Ayres 1932) M. 42 in. An exquisite blend of creamy coffee and pale lavender tones, with a lustrous satiny finish. H. M. 1931. \$3.50

LADY GAGE (Gage 1934) M. 30 in. A delicate lilac pink that fades out to a clear pure white. Free blooming and vigorous. \$1.00

LADY PARAMOUNT (White 1932) E. M. 44 in. A tall and beautiful yellow which caused a sensation when first shown in California. It has bloomed beautifully here through two seasons without protection and is one of the finest light yellows. A perfect self of clear primrose yellow, the large lustrous flowers are gracefully carried on tall well branched stems. H. M., 1932, A. M., 1936. \$5.00

Any six 20c varieties in the catalog for \$1.00. Choose your own.

LARGO (Ashley 1930) A tall clear toned variegata that has been somewhat overlooked. A clear citron yellow with the falls heavily overlaid rosy mauve. It presents a pleasing color contrast. 50c

LEGEND (Ware 1932) M. 38 in. A large and velvety claret crimson self of Cardinal type but taller and better. 75c

LODESTAR (Hall 1925) A brilliant variegata of medium size, but extraordinarily clear stands, velvety chrome brown falls. Small rhizomes. A. M., 1927. 50c

LOS ANGELES (M. M. 1927) M. 42 in. Giant white flowers of fine shape and good substance, the standards faintly edged pure blue, with clear blue styles. Sometimes slow in growth and bloom in cold climates. 35c

LOUIS WILLERT (Stover 1931) M. L. 40 in. A tall clear variegata with stands of burnished gold and falls of red raspberry edged with gold. Very showy. \$3.00

LUX (Cay. 1931) M. L. 38 in. An unusual and very effective blend of bright gold, apricot and rose. Tall and well carried. C. M., France. \$1.00

MADELINE BRUN (Millet 1930) M. 36 in. A clear pure blue-white of excellent substance and stiff flaring falls similar in form to Sensation and a good companion for it. 25c

MAGI (Sturt. 1933) E. 36 in. A fresh, captivating blend of rosy mauve and gold. A pinker Dolly Madison, with excellent form, substance and texture. Lovely. \$2.00

MAID OF ASTOLAT (J. Sass 1936) L. 45 in. The lovely tall, fine blue and white plicata that has been so much admired under No. 33-8. Considered by many to be the very finest plicata. \$10.00

MALUSKA (Nes. 1933) L. A deep black-red self, velvety and rich in tone with domed stands and semiflaring falls. H. M., 1934. \$4.00

MARCO POLO (Sch. 1936) M. 36 in. A fine, clear toned red bicolor with lustrous standards of coppery rose and velvety crimson falls. The color is smooth without venation, of nearly spectrum red, and most gorgeous in its garden effect. Large, well branched and fine in every way. \$12.50

MARESCHAL NEY (Wmsn. 1930) M. 40 in. A very rich red bicolor with a chestnut brown tone, the central area distinctly lighted orange. Large flowers of fine form. H. M., 1932. 25c

MARQUITA (Cay. 1931) M. 38 in. A stunning novelty; very large flowers of creamy ivory whose falls are so thickly lined ruby red that the color appears solid to the ivory margin. C. M., France, 1931. A. M., A. I. S., 1936. \$3.00

MARY GEDDES (Stahl-Wash. 1930) M. 38 in. One of the most distinct color advancements in iris. An ocraceous salmon with deeper and more reddish falls. Form, size, substance and branching are all good. H. M., 1930, A. M., 1933, Dykes Medal, 1936. \$1.50

MAYGOLD (Nich. 1931) V. E. 28 in. An early light canary yellow of excellent form and substance. Lively fresh coloring. 25c

MEDLEY (Sturt.-Kell. 1935) M. 40 in. There is refinement and charm about this lovely pink blend, as in so many of Miss Sturtevant's introductions. Similar to the famous Zaharoon, but brighter and more definitely pink. \$5.00

MELDORIC (Ayres 1930) M. L. 40 in. The popularity of this iris increases steadily, combining as it does, deep rich color, wide flaring form and enormous size. A remarkable iris of intense blue-black hue. H. M., 1931. \$1.50

MEPHISTO (Cay. 1930) M. 41 in. A fine deep indigo violet self with a velvety finish that gives unusual richness of texture. 50c

MIDGARD (H. P. Sass 1926) M. L. 36 in. The most universally popular blend in commerce. Lovely enough for the finest gardens and inexpensive enough for every beginner. A soft and gracious blending of rose pink and yellow makes this delightfully ruffled flower a prime favorite. 2 for 25c

MIDWEST PRIDE (H. P. Sass 1931) M. L. 36 in. A flower of distinct individuality, a rich and glowing hortense violet whose fine color is intensified toward the center. Wonderful garden effect. 35c

M. FERNAND DAVID (Cay. 1930) M. 38 in. A massive flower of excellent form and rich texture. A luminous red wine purple of silk and velvet. C. M., France. 75c

Any five 25c varieties in the catalog for \$1.00. Make your own choice.

MIRASOL (M. M. 1929) M. 34 in. A pure chrome yellow, unmarred by veining. Not well enough known here where it blooms freely when given good drainage. A lovely soft clear yellow of excellent form and smooth finish. 2 for 25c

MISSOURI (Grinter 1933) M. 44 in. A most outstanding blue of medium tone and exceptionally pure coloring. Large flowers of wonderful substance and broad flaring form are perfectly spaced on tall, well branched stalks. H. M., 1933. A. M., 1935. See picture page 15. \$5.00

MME. DE BEAUMARCHAIS (Millet 1931) E. M. 40 in. A very unusual flower of brown purple with deeper red brown flush on the falls. Large, well formed blooms of good substance on tall stems carry a certain distinction. \$1.00

MME. RECAMIER (Wash. 1934) E. M. 40 in. A fresh and delicate pink blend with a luminous undertone of ivory yellow that adds a note of warmth and beauty. \$2.50

MME. SEROUGE (Cay. 1929) M. 42 in. A warm, intense black-purple bicolor with well rounded, spreading falls. Good growth. 35c

MOHRSON (White 1935) M. 30 in. One of the most interesting flowers in the garden. A seedling of the famous hybrid, William Mohr, it is larger, taller, more richly veined deep, petunia-violet and more easily grown. Its pollen parent is not known except that it is pogon, which perhaps accounts for its more vigorous growing habits. \$5.00

MONOMOY (McKee 1936) M. 38 in. A fine very deep blue purple with rich velvety falls, good form and substance. Domed standards, semi-flaring falls and deep blue beard add to the value of this well carried dark beauty. H. M., 1934. \$7.00

MOON MAGIC (Shull 1931) M. L. 36 in. A smooth and luminous pale yellow, a picturesque beauty for a moonlight garden. H. M., 1932. 35c

MORNING GLORY (Kirk. 1929) M. 40 in. A brilliant and attractive medley of violet tones, enhanced by a glittering gold beard. Free blooming and vigorous. 35c

MOTIF (Sturt. 1930) M. 38 in. A charming iris of very pleasing personality. Its rich clear tone of red purple is heightened by the silky velvet texture of the well formed flowers. 50c

MRS. HERBERT HOOVER (Home. 1930) M. 38 in. A rosy salmon and gold blend, of delightfully fresh, unusual coloring. Free blooming and prolific. 50c

MRS. J. L. GIBSON (Gibson 1930) L. 38 in. Considered by many to be the finest deep violet blue iris in existence. In color, form and texture it is outstandingly beautiful. Gold Medal, England, 1930. \$5.00

MRS. VALERIE WEST (Bliss 1925) M. 40 in. The finest Dominion seedling; a rich bronze and velvety wine purple which will always be one of the most popular iris in the garden. 25c

NANOOK (Ayres 1932) M. 44 in. A creamy white with amber edges, quite effective and unusual. 35c

NARAIN (Shuber 1936) M. 38 in. A large flaring flower, with broad petals of a clear rich shade of blue, and a smooth silky finish. An iris of most pleasing individuality. \$7.50

NEBRASKA (H. P. Sass 1927) A deep rich apricot yellow of lovely ruffled form. The falls are heavily but pleasingly veined brown. Outstanding and popular. 50c

NENE (Cay. 1928) M. 48 in. Enormous blooms of rich lilac and red purple. A stately and imposing plant when in full flower. C. M., France. 50c

NINGAL (Ayres 1932) M. 38 in. A very smooth and lustrous blend of warm straw yellow and buff, the falls overlaid with an iridescence of pale cerulean blue. Excellent in substance, form and smooth, gleaming finish. 50c

NO-WE-TA (H. P. Sass 1932) M. 32 in. A perfect color gem, neither tall nor large but of beautiful true pink coloring, with yellow flushes at the center and edges of the petals. 75c

NURMAHAL (Nich. 1931) M. 36 in. A dark rich violet brown of heavy substance, with blackish velvety falls. 75c

NYMPH (H. P. Sass 1926) V. E. 24 in. A very free blooming early Empire yellow self. 2 for 20c

OKOBOJI (J. Sass 1932) M. 30 in. A fine dark velvety maroon purple self of fresh, ruffled form. Striking in garden effect. 25c

Blue Velvet, Pink Satin and Gold Lace. Such riches for \$1.00



MISSOURI

OSCEOLA (Wiesner 1937) M. 40 in. A lovely new sky blue of fine form and crepe texture. Thin wiry stems add grace and charm, and make this a dainty iris in spite of its large size. Perfectly hardy and heat resistant. See 1937 introductions page 4. Reasonably priced at \$3.00

ORIANA (H. P. Sass 1933) M. L. 32 in. A large and fine pure white of wonderful substance and form. It is of medium height but excellent branching and poise. H. M. 1933. \$2.00

ORIENT PEARL (Murr. 1930) M. 40 in. A tall pearly blend with a lovely pink iridescence. 2 for 25c

OZONE (J. Sass 1935) L. 36 in. A captivating new blend that appeals to everyone who sees it. A smooth, even tone of mauve with a pink sheen, most effectively marked by a rosy brown signal patch at the sides of the beard. Most unusual and difficult to describe to give any idea of its charm. Tall, beautifully formed and well carried. H. M., 1936. \$10.00

PACIFIC (Essig 1929) M. 34 in. An iris of distinctive merit, one of the purest blues we have; large, well formed and of excellent substance. 25c

PARTHENON (Conn. 1934) M. 40 in. A smooth, warm white with pale gold tints throughout, of classic form and good branching. H. M., 1936. \$2.00

PAULETTE (Millet 1930) E. M. 38 in. A very large, pure light blue self; a fine French iris too little known. Tall, well carried and picturesque. 50c

PEACHES (H. P. Sass 1931) M. 32 in. A warm bright blend of peach, apricot and orange. A luscious color tone of extraordinary garden value. Very free flowering. 2 for 25c

PERSIA (Ayres 1929) M. 48 in. An outstanding iris of great individuality, in rich tones as dusky and rare as those of an oriental tapestry. Tall and imposing, with a glistening silky texture. Persia cannot be too highly recommended. H. M., 1928. 50c

PHEBUS (Cay. 1930) M. 36 in. A beautifully rounded, well-poised, light lemon yellow self. One of the most valuable yellows because of its clear pure tone, and smooth satiny texture. C. M., France. 50c

PICADOR (Morr. 1928) M. 40 in. A richly blended variegata with stands of golden buff and falls of dahlia carmine. \$1.50

PINK JEWEL (Sal. 1933) M. 30 in. A well named iris. A perfect jewel for the front of a planting near clear light blues. 50c

PINK OPAL (J. Sass. 1934) M. 44 in. The most universally admired large pink in the garden. Very large and tall, it stands out prominently. Excellent in form and smooth even color tone, deep orchid pink. 75c

PINK SATIN (J. Sass 1930) M. 42 in. Perhaps the clearest and purest of the light pinks; a very appealing flower of graceful form and placing, and with a smooth satiny sheen. An iris with a rare and charming personality. H. M., 1931. 75c

PLUIE D'OR (Cay. 1928) M. 40 in. A self color of pure golden yellow, "showers of gold." A free flowering excellent yellow of extraordinary garden value. C. M. and Dykes Medal in France, 1928. 25c

PLURABELLE (Cay. 1933) M. 40 in. A new French iris of great refinement and charm, much admired by iris critics. The stands are clear golden yellow, the falls are a blending of gold and pinkish mauve. The flowers are large and well formed on tall graceful stems. C. M., France. \$5.00

PRESIDENT PILKINGTON (Cay. 1931) M. L. 46 in. A very large and beautiful blend, with stands of pale gold, suffused with blue, and wide flaring falls of lavender blue tinged at the edges with the gold of the stands. Excellent in every way. C. M., France. 50c

PRIESTESS (Dykes 1929) M. 36 in. Large, silvery, iridescent china blue, lovely in a moonlight garden. 25c

PURISSIMA (M. M. 1927) M. 40 in. Conceded by all to be one of the most perfect whites, discounted only by its lack of hardiness. However, it always blooms for us and is well worth a little extra care. Now so moderately priced all may grow it. 35c

QUEVERA (J. Sass 1932) M. 30 in. A small but brilliant color gem, in shades of orange, pink and yellow. H. M., 1931. 20c

RAMESES (H. P. Sass 1929) L. 36 in. A beautifully finished blend with stands of golden buff tinged with rose, and wide falls of tourmaline pink, lighted by a deep orange beard and central glow of yellow. Of fine form, good branching and heavy substance. One of the latest to bloom. H. M., 1931, Dykes Medal, 1932. Fast increase brings the price within reach of all. 25c

RAY DE SOL (M. M. 1930) M. 38 in. A much admired yellow in our garden, of clear color, good substance and unique form. 25c

RED DOMINION (Ayres 1931) M. 38 in. A rich and glowing oxblood red, of wide flaring form, firm substance, and excellent finish. One of the very best medium priced reds. H. M., 1931. \$1.00

RED ORCHID (J. Sass 1934) V. E. 28 in. The reddest early intermediate, a velvety, violet carmine self. 50c

RED RADIANCE (Grinter 1932) M. 38 in. A pure deep red with a velvety black flush on the falls. Excellent form and substance. M. M., 1932. \$1.00

RED ROBE (Nich. 1932) M. 36 in. A rich ruby red of large rounded form, smooth finish and exceptionally lasting substance. H. M., 1932. Very much admired everywhere. \$1.00

RED WING (H. P. Sass 1927) M. 36 in. The forerunner of a fine new race of reds. Excellent garden value, rich fine color. 35c

RENE CAYEUX (Cay. 1924) M. L. 36 in. A very lovely and unusual bicolor with white stands faintly flushed lilac and falls of crimson violet. 25c

RHEINGAUPERLE (G. & K. 1924) M. 32 in. One of the very best of the low price pinks, of lilac tone. 2 for 20c

RHEINTOCHTER (G. & K. 1929) M. 38 in. A large, tall clear toned bicolor with pure white stands and falls of deep velvety violet blue edged with lilac. Very fine. 35c

ROB ROY (Kirkland 1931) M. 36 in. An even toned rich maroon bronze of excellent color, form and height. 25c

ROMANCE (Mur. 1928) M. 36 in. An unusual and very interesting blend of deep mauve pink tones, with a luminous golden heart. Much admired. 20c

ROSE OF CUBA (J. Sass 1932) L. 32 in. A deep rosy lilac self of medium size but clear, fine color, and trim, pleasing form. 25c

ROSY WINGS (Gage 1935) M. 40 in. A smooth and very lovely blend of Daphne pink and Helebre red with just enough brown to soften and harmonize the tones into great beauty. Form, height and branching are all very good. H. M., 1934, A. M., 1936. \$20.00

ROYAL BEAUTY (McKee 1932) M. 40 in. A handsome deep rich blue of regal carriage and one of the finest of this type. Stands are clear, intense blue, falls deeper in color and of a brilliant velvety shade. Tall, widely branched stalks carry many well balanced blooms. H. M., 1931, A. M., 1932. The very best blue at this price. \$1.00

RUBEO (M. M. 1931) M. 48 in. A large flowered rich red bicolor of excellent form, poise and branching. Seems perfectly hardy here. \$1.00

RUSTY GOLD (And. 1931) M. 38 in. A most interesting and well named variety, whose tarnished golden flowers are lightly flushed coppery red. A study in metallic shades, of excellent garden value. 50c

SACHEM (Loomis 1931) M. 40 in. A fine garden iris of rich glowing Indian reds and browns; very popular. 25c

SACRAMENTO (M. M. 1929) M. 40 in. An unusual plicata with feathered edge of red purple on a white ground. Large and tall. H. M., 1931. 35c

SAN FRANCISCO (M. M. 1927) M. 44 in. A wonderfully fine, large white plicata whose standards and falls are distinctly and evenly edged clear lavender. A consistent prize winner. Dykes Medal, 1927. So prolific that the price is now low. 25c

SEA DAWN (Nich. 1932) M. 38 in. A very lovely blend of coppery old rose that is so unusual it attracts much attention. Its charming color note and pleasing ruffled form make it very popular. 25c

SELENE (Con. 1931) M. 40 in. Glamorous goddess of the moon, Selene charms us with her luminous pearly glow. H. M., 1932. 35c

SENSATION (Cay. 1925) M. L. 38 in. Truly a sensation in any garden, this outstanding iris becomes more popular every year. Large, widely flaring flowers of clear cornflower blue, with heavy lasting substance. One of the world's finest iris, now low priced. 25c

SEQUOIAH (Shull 1926) M. 36 in. A handsome rich red blend, one of the best of the older varieties, with texture of silk and velvet. H. M., 1924. 2 for 20c

SERENADE (Hall 1927) M. 30 in. A very good fresh colored pink of medium size and smooth, wide, well rounded form. Very refined and pleasing in form and color. 25c

Three very fine iris—Evolution, Ningal and Pres. Pilkington \$1.00

SERENITE (Cay. 1931) M. 38 in. A serene and lovely blend of soft gold and Alice blue, a flower of rare charm and perfect poise. C. M., France, 1932. \$2.50

SESOSTRIS (Cay. 1931) M. 38 in. A fine deep red purple warmed by a brown influence on the velvety garnet falls. C. M., France. 75c

SHASTA (Mohr. 1927) L. 40 in. A fine tall, pure white that should be better known. Hardy and dependable. 25c

SHELL PINK (Mur. 1932) M. 26 in. A very lovely shade of creamy pink makes this medium sized iris a beauty in the garden. It makes a mass of bloom for the front of the border and is perfect for cutting because of its thin wiry stems. 25c

SHINING WATERS (Essig 1933) E. M. 48 in. A beautiful color like the reflection of clear blue sky in shining waters. The firm, wax-like texture, perfect symmetry and poise of this iris make it the loveliest of all the light blues. \$1.50

SHIRVAN (Loomis 1932) M. 38 in. The richest, most glowing beauty—like a rare oriental rug, in soft browns and rich velvety red. Stands out in any garden planting. H. M., 1932, A. M., 1936. \$1.00

SIERRA BLUE (Essig 1930) E. M. 48 in. An enormous lavender-blue self with smooth finish and widely flaring falls. H. M., 1933, Dykes Medal, 1935. \$2.00

SIR KNIGHT (Ashley 1933) M. 40 in. A very outstanding large dark blue self of remarkable brilliance. The stands are firmly domed, the falls wide and flaring, with a black sheen. Tall, well branched and vigorous. H. M., 1936. \$5.00

SIR LAUNCELOT (J. Sass 1935) M. L. 32 in. A rich golden brown iris with distinct and vivid coloring, unlike any other we have seen. Stands are brownish gold, and falls are fine clear claret brown. \$10.00

SITKA (Essig 1932) M. L. 48 in. A fine large white from California which seems to be quite hardy here. Last season it bloomed beautifully and was much admired. We hope it will always do so. 75c

SNOWKING (H. P. Sass 1935) M. L. 48 in. The very finest large, tall perfectly hardy white we have ever seen. Shown first at Lincoln at the national show in 1934, it took sweepstakes. Last year it was named by twenty-one middle west A. I. S. members as the finest white iris, and averaged 93 in the 1936 ratings, with twenty-seven judges rating it from 90 to 97. Introduced in 1935 at \$15.00 a root, it remains the same although it is a strong grower and good increaser. H. M., 1936. See picture on page 19. \$15.00

SNOW SHADOW (Nich. 1934) M. 34 in. A large and shapely white with falls flushed cerulean blue, artistic and well named. A blue beard adds to its charm. \$2.50

SPOKAN (J. Sass 1933) L. 36 in. Very large red brown with rich coppery Indian coloring. The standards are sayal brown, overlaid reddish brown, the falls oxblood red with a blackish brown sheen. The most brilliant of the large red brown blends. H. M., 1936. \$10.00

SPRING CLOUD (Jory 1935) M. 40 in. A fine large blue and white plicata of unusual tone, the stands being so heavily veined with dark blue that it looks like a bicolor at a distance. \$2.00

SPRING MAID (Loomis 1932) M. 46 in. A tall and stately pink and yellow blend with large well rounded flowers. Excellent color tone. H. M., 1932. 50c

ST. LOUIS (Weisner 1933) M. 40 in. A very fine deep blue purple self of intense color and good substance. Flowers are of full, pleasing form and are well carried. One of the best dark velvet blues. \$2.00

SUMMER CLOUD (Kirk. 1931) M. 38 in. An exquisitely dainty flower in coloring, though large and well formed. The rounded stands are blue-white, the falls clear, sky blue. 50c

SUMMER TAN (Kirk 1933) M. 38 in. A perfectly fascinating golden tan, with a texture of velvety smoothness. Very appealing in its rich warmth. H. M., 1936. \$5.00

SUNMIST (Nich. 1934) M. 36 in. A glittering pure white with a bright yellow central glow, which gives it an ethereal look—like the sun shining through a mist. A very distinct and beautiful iris of excellent form, substance and grace. H. M., 1936. \$4.00

Any eight 35c varieties in the catalog for \$2.00. Real Bargain.



SNOWKING

SUNBEAM (Mur. 1927) V. E. 24 in. A pure rich canary yellow of lustrous texture and heavy substance. Smooth clear color without markings. 20c

SUSA (H. P. Sass 1934) V. E. 24 in. A velvety red purple self of pure fine coloring, very effective with Sunbeam. H. M., 1936. 20c

SWAZI (Bliss 1922) M. 38 in. An exceedingly rich, perfectly formed flower of heavy substance on tall erect stems. The color is pure deep purple with dark velvety pansy violet falls. Very fine. 25c

SWEET ALIBI (White 1935) E. M. 42 in. A beautifully finished self of rich warm creamy yellow. The flowers are large, smoothly rounded and well poised on symmetrically branched stalks. The most perfect flower of its color, and a perfect color in iris. Its vigorous increase makes it very moderate in price for so new and fine a variety. H. M., 1936. \$3.50

TALISMAN (Mur. 1930) M. L. 32 in. A floral delicacy that should have a place in every planting. An exquisite blend of yellow and rose pink with a golden apricot effect, very lovely among light blue tones. C. M., London. 25c

TAPESTRY (Ayres 1931) M. 40 in. A subtle blend of soft, warm mulberry tones, subdued yet lustrous as an old velvet hanging. The large, beautifully formed flowers are well carried and most artistically placed. 35c

TARANTELLA (H. P. Sass-Sch. 1935) M. L. 36 in. The finest tall, pink edged plicata. The large, beautifully ruffled flowers are daintily marked with pure pink, and borne on excellently branched stalks. \$7.50

TA-WA (H. P. Sass 1935) V. E. 26 in. Very large pale yellow flowers of smooth satiny finish and beautifully clear, pure color. The substance is extraordinary, the falls broad and flaring. \$1.00

TENAYA (Essig 1933) M. 38 in. A deep rich raisin purple self with a glowing iridescence unusual in so dark an iris. The form, substance and branching are excellent. H. M., 1936. \$1.00

THAIS (Cay. 1926) M. 42 in. The very best low priced pink in the garden. A large, perfectly formed flower of pale, clear lilac pink, on tall, well branched stalks. Most satisfactory in every way. C. M. France, 1926. 25c

THE BLACK DOUGLAS (J. Sass 1934) M. 36 in. The very finest deep pansy violet self. Its depth of color and rich velvety lustre make it most outstanding in this class. Very vigorous and free blooming. H. M., 1936. \$5.00

THEODOLINDA (Ayres 1932) M. 42 in. Very large, tall hardy plicata with deep blue markings. \$1.50

THURATUS (H. P. Sass 1931) M. 40 in. Iris come and go, but Thuratus holds its own as one of the finest of the black purples. Often pointed out among the newer varieties as the blackest and richest of them all, it is a great favorite in our garden. Tall, well branched and very satisfactory in every way. It is a best seller without ever taking an award. 35c

TIGER TIGER (Ware. 1932) M. 36 in. "Tiger! Tiger! burning bright, In the forests of the night." A brilliant iris in gleaming red and tan. Most aptly named. 75c

TINT O' TAN (Ayres 1934) M. L. 40 in. A charming flower in its rich blending of bronzy tan and straw yellow, beautifully formed with well held standards and semiflaring falls. Its warmth and brilliancy, together with its excellent substance and long blooming season make it a very worth while iris. \$8.00

TOKAY (Nich. 1931) M. 34 in. A very lovely blend of soft coppery pink with a golden heart. Of medium size and height, it is so free blooming that a few plants make a mass of color, like that of ripe tokay grapes. Most effective for cutting. 25c

TRAILS END (Wmsn. 1934) M. 38 in. A unique and brilliantly colored iris with stands of dull gold tinged with orange and falls of warm bright bittersweet red. H. M., 1936. \$5.00

TRISTRAM (Bliss 1919) L. 32 in. One of the oldest iris we grow, but so unique in color that everyone admires it. Pure white stands with falls so dark they look black. Stunning by a limestone wall. 20c

UKIAH (Essig 1934) M. 36 in. A fine dark iris in rich tones of brown and red purple. The stands resemble washed silk and the falls deep rich purple velvet. H. M., 1935. \$3.50

Any five 50c varieties in the catalog for \$2.00 A fine list.

VALOR (Nich. 1932) A stately and glowing velvety royal purple with every good quality. The large perfectly shaped blooms have domed standards of blue violet, and wide falls of deep, rich, violet purple. H. M., 1932, A. M., 1936. By far the best medium priced purple. 50c

VENUS DE MILO (Ayres 1931) M. 40 in. This best known and best selling white needs no introduction. A tall, well formed, pure warm white of excellent substance and growing habits. H. M., 1932, A. M., 1935, Second choice for Dykes Medal, 1936. 50c

VERT GALANT (Cay. 1929) M. L. 48 in. An enormous flower of heavy texture, deep color and fine form. Stands coppery fawn, falls garnet red edged bronze, wide yellow throat. Dykes Medal, France, 1929. 50c

VIOLET CROWN (Kirk. 1931) L. 40 in. A large, beautifully formed iris of hazy violet tone. A pure self of unusual and attractive coloring. H. M., 1936. \$1.00

VISHNU (Sturt. 1930) M. L. 38 in. An iris of rare charm and personality. Its delicate tones of pinkish lavender are softly flushed with cinnamon. Vigorous and hardy. 35c

VISION (Cay. 1933) M. 38 in. An unusually fine variegata, with stands of honey yellow and falls of garnet brown, with a brilliant beard. Tall, well branched and of excellent form. C. M., France, 1932 \$5.00

WACONDA (H. P. Sass 1931) M. 36 in. A very popular flower in our garden—a rich mahogany red that carries well, yet harmonizes with other colors. Most satisfactory in every way. H. M., 1931. 35c

WAMBLISKA (J. Sass 1931) M. 40 in. A very fine large white self with a bluish sheen, just enough to intensify its cold whiteness. Of wonderful substance and fine texture, good branching and height. Wambliska means "White Eagle" in Indian. H. M., 1931. 50c

WAR EAGLE (J. Sass 1923) M. L. 40 in. Jacob Sass likes Indian names, and fine large flowers brave enough to carry them well. This is the largest red we have ever grown, the blooms measuring seven inches in height. The forty inch, well branched stalk carries the huge flowers proudly. The color is a rich, deep, glowing red, almost a self, the falls some darker with a black sheen. Took sweepstakes at Sioux City 1936. \$10.00

WASATCH (Thorup 1935) A huge plicata of pure white, evenly marked with blue. The substance is especially good and the stalks well branched. H. M. 1936. \$6.50

WILLIAM MOHR (M. M. 1925) M. 24 in. A most unique hybrid wanted by everyone who sees it. Large beautifully ruffled flowers of pale lilac, heavily veined manganese violet. Roots and leaves are always small, but flowers are immense. Likes dry, well drained location. 25c

WINE GLORY (Weed 1936) E. M. 38 in. A large fine claret self of excellent garden value. Its long blooming season especially recommends it. Increases rapidly. \$5.00

WINNESHIEK (Egelberg 1931) M. 40 in. An unusually beautiful dark iris that appeals strongly to everyone. There is no other similar enough to become confused with its deep tone of blue purple, set off by a narrow border of Bishop's purple. Of extra large size, heavy substance and rich velvety texture. Standards and falls are broad, full and waved. The stalk is well branched and the plant very hardy and free flowering. Always a best seller. 50c

WONDERCHILD (Weed 1933) L. 38 in. "Blue Velvet's Wonderchild" of deep midnight blue. Strong and free flowering. \$5.00

WOTAN (Grinter 1933) L. 34 in. A wonderfully smooth, well groomed iris of deep, rich royal purple. Its texture is exquisite, with the luster of gleaming satin. \$1.00

W. R. DYKES (Dykes 1926) M. 38 in. A large, medium toned yellow self of fine size and shape. The entire flower is crinkled, giving a rich effect. The first huge light yellow, it is the parent of many still finer sorts. \$1.00

YVES LASSAILLY (Cay. 1929) A most interesting flower—pure white with a flush of sky blue on the widely flaring falls. Large flowers of heavy substance on well branched stalks. 2 for 25c

ZAHAROON (Dykes 1927) M. L. 42 in. An exquisite blend of pale gold and bronze, with an iridescence of violet. Very lovely planted among soft colors such as pale yellow or lavender. 50c

ZUA (Crawford 1914) V. E. 12 in. An old timer but so unique that we still grow it as a companion for Elizabeth Huntington. Good sized flowers of pale blue, ruffled like frosted crepe paper. 2 for 25c

Any six \$1.00 varieties for \$5.00 Don't miss this.

Prize Winner Collection

Any 10 for \$1.00

APHRODITE Tall fine deep pink.

BLUEBONNET Pure chicory blue with deep violet falls.

BUTO Very large, velvety royal purple.

CHURCHMOUSE Lovely and unusual soft brown.

CINNABOR Brilliant dark velvety red.

CORONATION Very fine deep yellow self.

CITRONELLA Bright yellow with red falls.

DIONE White with blue haft. Tall and good.

DOLLY MADISON Lovely lavender and gold blend.

DUKE OF BEDFORD Fine deep violet blue purple.

ELIZABETH E G E L B E R G Beautiful, large mauve pink.

ELSINORE Pale yellow, daintily flushed rose.

EUPHONY Popular brown and yellow blend.

EVENTIDE Fine lilac mauve self.

FAIRY PRINCESS Delicate and dainty pink.

GABRIEL Clear blue and violet bicolor.

GAULOIS Brilliant red and gold medley.

GERMAINE PERTHIUS Deep, rich violet.

GLOWING EMBERS Gold and purple blend.

GOLD IMPERIAL Pure chrome yellow.

HUSSARD Fine clear blue self.

LONA Beautiful creamy pink plicata.

LOUIS BEL Violet purple, nearly black.

MARY GIBSON Clear, soft, coppery rose.

MELCHIOR Very fine large red brown.

MIDGARD One of the loveliest of all iris, a creamy pink and yellow blend.

MOA Rich pansy violet bicolor.

MORNING SPLENDOR Large silky flower of rich red purple. Very popular.

MOUNT ROYAL Very fine velvety pansy violet, a sure prize winner at shows.

NEWTONIA Lovely blend of rose and amber.

ODAROLOC Luminous orchid pink, large.

OMAHA Popular deep old rose blend.

PEERLESS Glowing mahogany red.

PETRUCHIO Large, velvety red purple.

PRAIRIE GOLD The brightest golden yellow.

RHEA Fine large rosy violet blend.

ROBERT W. WALLACE Very fine deep black purple.

ROMOLA Rich red violet bicolor.

ROSE MARIE Large rosy violet self.

SANTA BARBARA Lovely clear light blue.

SIR GALAHAD Large red violet bicolor.

SKY BLUE Excellent blue lavender self.

SOUV. DE L. MICHAUD Large pure lobelia blue self of classic form and carriage.

SURPRISE Very good deep blue.

SWEET SIXTEEN Good clear rose pink.

TAJ MAHAL Pure white, very hardy.

TROPIC SEAS Velvety mulberry purple.

TRUE DELIGHT White with pink edging.

WEDGEWOOD Pure deep blue self.

WHITE AND GOLD Glistening satiny white with gleaming gold beard. Wide flaring form.

ZADA Fine tall white of rounded form and graceful carriage.

Garden Favorites That Still Hold Their Own Among Newer Varieties

Any 15 for \$1.00

ACHERON Deep pansy violet self.

AMBASSADEUR One of the best loved of all iris. Violet and rich velvety maroon.

ANNE BULLEN Clear blue for mass effect.

ANN PAGE Pale blue lavender self.

APACHE Brilliant coppery red.

ASA Creamy yellow and wine red bicolor.

ASIA Fine lilac and gold blend.

BALLERINE Large clear light blue.

BEAU IDEAL White with deep violet edge.

BRENTTHIS Large rich pansy violet self.

CHASSEUR Deep yellow with brown lines.

CHESTNUT Cream and violet plicata.

DREAM Good clear orchid pink.

FOLKWANG Clear pink with claret red falls.

GANDVICK White, with brilliant blue falls.

GEO J. TRIBOLET Large deep red purple.

GOLD CREST Bright pure violet blue.

GOLDEN GLORY Fine light golden yellow.

IDUNA Creamy white with blue purple falls.

JACQUELINE GUILLOT Large pure lavender.

JUBILEE Yellow and brown plicata.

JULIA MARLOWE Rich raisin purple bicolor.

LABOR Good coppery red self.

L'AIGLON Rich bronzy red purple.

LOHENGRIN Fine large lavender self.

MARJORIE TINLEY Fine clear light blue.

MARY BARNETT Best light blue self.

MATILDA Crisp, fresh, blue and white plicata of fine ruffled form.

MIDWEST Large ruffled white, heavily veined deep rosy purple.

MILDRED PRESBY White with deep rose red falls.

MRS. MARION CRAN Fine light rose pink.

NEHAWKA Unique purple and white plicata.

OLD GOLD Rich brown and gold blend.

PRIMROSE Clear primrose yellow self.

PRINCESS BEATRICE Clear fine blue self.

PURPLE HAZE Unusual shade of gray blue.

QUEEN CATERINA Large light lavender.

RHEIN NIXE Clear white with deep purple falls. Late and fine.

RIALGAR Buttercup yellow with brown striped falls. Very bright.

ROCHESTER BLUE Small and dainty pale blue with slender stems, nice for cutting.

ROSE MADDER Brilliant rose red.

SIMONE VASSIERE Very fine light blue.

SNOW WHITE Tall, pure cold white.

SOLFERINO Large, tall, deep rosy lavender.

SOUV. DE M. GAUDICHAU Fine dark velvety blue purple.

SUSAN BLISS Fine deep rose pink.

TROSTRINGER Pale orchid pink.

TRUE CHARM White with blue edge.

WILD ROSE Soft rose pink self.

AUTUMN FLOWERING IRIS

Remontants become more popular every year. They bloom freely with the early intermediates, and again in the fall. A warm, sunny, well drained location suits them best, and if the season is dry, a good soaking in late summer will encourage early fall bloom.

AUTUMN FROST (Sch. 1935) Large pure white of fine form and substance with gold beard and haft. \$5.00

AUTUMN HAZE (H. P. Sass 1934) Wonderfully rich tone of manganese violet, with fine large, well placed blooms. 30 in. \$5.00

AUTUMN KING (H. P. Sass 1924) The first and still the most popular fall blooming iris. Large, clear blue bicolor. 30 in. 2 for 25c

AUTUMN QUEEN (H. P. Sass 1926) Lovely pure clear white. The most profuse and persistent fall bloomer. 26 in. 25c

ELEANOR ROOSEVELT (H. P. Sass-McDade 1933) A rich deep velvety red violet. Hutcheson Gold Medal for best fall bloomer. 26 in. 50c

EQUINOX (Auten 1932) A rich purple with darker falls. Good grower and bloomer. 26 in. 25c

GOLDEN HARVEST (J. Sass 1930) Lightly bronzed citron yellow, very free blooming. 18 in. 50c

LIEUTENANT DE CHAVAGNAC (Andre 1926) Very good blue purple with darker velvety falls, free blooming and fine. 10 in. 25c

SANGREAL (J. Sass 1935) A fine new clear golden yellow that blooms early and freely. 28 in. \$3.00

SEPTEMBER SKIES (Sass-Hill 1933) A deep rich red purple self. 25c

SOUND MONEY (J. Sass 1934) A fine yellow that blooms freely both spring and fall. 12 in. 50c

SOUTHLAND (H. P. Sass 1934) A large and beautifully formed flower of deep lemon yellow, of excellent form and substance. 24 in. \$2.50

ULTRA (H. P. Sass) A very brilliant ultramarine blue. 12 in. 25c

MINIATURE BEARDED IRIS

A list of the very finest dwarfs for the rock garden.

ATROVIOLACEA The very earliest, a rich wine purple. 5c

COERULEA Clear light blue, early and free blooming. 5c

ENDYMION The finest deep wine red purple. 10c

LADDIE BOY Very good deep blue. 10c

NEOLA Lovely brown blend. 25c

MAROCAIN Fine deep violet purple. 10c

OWAISSA The "blue bird". A little beauty. 25c

PETIT DANIEL Good dark blue. 10c

REFLECTION Fine large sky blue. 25c

ROSE MIST Deep rosy mauve self. 15c

TITANIA Clear buttercup yellow. 15c

TONY Deep rich red purple. 10c

Carefully selected seedlings 6 for 25c

One each of the 12 named varieties and 6 seedlings for \$1.50

Species and Hybrids That Do Well In Our Garden

BALROUDOUR (J. Sass 1933) A fascinating pogo-cyclus hybrid that is an ideal rock garden subject. Exotic flowers of violet and olive buff bloom very early on 12 to 15 in. stems. Perfectly hardy, vigorous and free flowering. 25c

CRISTATA A dainty little crested species that loves a damp shady location with rich soil but good drainage. The tiniest bloom we have seen in an iris, it is a perfect little china blue miniature. 25c

DICHOTOMA The "Vesper Iris", a most interesting and easily grown species that thrives anywhere. It blooms in clusters of tiny lavender flowers on tall stems during August. Dozens of fresh flowers open every day at four o'clock. Plant a clump by the out-door tea table. 35c

DOROTHEA K. WILLIAMSON A rich velvety royal purple hybrid that likes rich soil. Makes most artistic indoor arrangements. 25c

SIBERICA, BLUE CHARM The very finest blue siberian, with large spreading flowers of medium blue. 25c

SIBERICA, MISS DULUTH Fine dark velvety purple of rich, glowing color. 25c

STORMY DAWN (J. Sass 1933) Another fascinating pogo-cyclus hybrid that grows easily and blooms freely. A subtle blend of blue, gray, green and brown. 10 in., early. \$1.00

SPURIA OCHRULEUCHA A distinct and lovely species that everyone should grow. A tall and lovely creamy white with a golden yellow signal patch on the fall. Blooms freely when established. 25c

